

## Contest Terms

### 13th Jazz Contest 2020/21

The following terms define the conditions under which the contest will be held under the name “13th Jazz Contest 2020/21”, hereinafter referred to in these regulations as “the Contest”.

#### 1. the Organizer

The organizer of the competition is the Tarnow Arts Association "ArtContest", and the co-organizer is the Music School in Tarnow, hereinafter jointly referred to as “the Organizer”.

#### 2. the Programme

Contestants will present to the Jury a recorded music programme containing:

- a. A compositions by Charlie Parker or Dave Brubeck
- b. Another piece of their choice
- c. Programme duration:
  - the Junior group: up to 15 minutes,
  - the Open group: up to 20 minutes.

#### 3. Entry Categories

Contestants will be allocated to one of the two age groups:

- a. the Junior Group, for people under 21, which is open mainly to secondary-level music schools students who are not currently studying at music academies,
- b. the Open Group without any age restrictions.
- c. The same rhythm section (bg, dr) cannot enter the Contest in two different bands.

#### 4. Entries

All entries must be submitted by **May 15**, 2021. All entries must include:

- a. **completed entry form** (Attachmend), signed by hand and emailed to [contestjazzcontest@gmail.com](mailto:contestjazzcontest@gmail.com)
- b. **signed Band Member Statements**
- c. **a proof of entry fee payment**
- d. **a video recording, as per specification**

All Entrants must pay entry fee:

- 45 EUR – soloists
- 70 EUR - bands

The entry fee must be paid to the bank account of the Tarnów Artistic Association “ArtContest”: PL 63 1240 5194 1111 0010 4815 1280.

The entry fee is non-refundable. Entries submitted with no proof of entry fee payment attached will be rejected.

## 5. Entry specifications:

- a. All the musical presentations should be performed from memory.
- b. The audio recording should start with the phrase “13 Jazz Contest” spoken out loud by the participants.
- c. The presentation cannot be assembled from several individual recordings or takes; it should constitute one file.
- d. The file uploaded should be the original recording with no image or sound post-editing.
- e. Each contestant’s entire body as well as their the instrument must remain clearly visible throughout the recording.
- f. In the case of soloists, it is possible to perform pieces with a backing track.
- g. All the video recordings must be submitted as MP4 or MOV.
- h. The description of the recording should include the name of the band or the name and surname of the participant.

## 6. the Jury

The international jury of renowned musicians and lecturers is appointed by the Organizer.

The Jury will evaluate each presentation, taking into account the artistic value, as well as the arrangements, composition and stylistic compliance, also considering additional factors, such as originality, style, mood. The Jury's decisions are final.

The Jury will review all the entries **May 16th - May 21st, 2021**. The results will be announced on **May 22nd, 2021**.

All the Contestants and their guardians will have the opportunity to consult the Jury. Meetings of Jurors with interested tutors/guardians will be held on-line, after prior appointment.

## 7. Prizes

Contest winners will receive prizes. It is the responsibility of the Winners to settle tax for the prizes. obtained and to provide the Organizer with correct contact details necessary to send the prizes. Failure to provide these details will result in failure to receive the prize.

A soloist or a band that will receive the prize in the form of a fully-funded professional recording session and a release of a music album with the recordings of this band or soloist will be obliged to place the Organizer's logo on the CD in the form and size specified by the Organizer.

## 8. Statements:

Musicians under 18 years of age may participate in the competition only after obtaining written consent from their parents or legal guardians. The consent should be attached to the entry. A model consent document has been provided in the appendices section. All entries must be submitted together with competed and signed Legal parent’s/guardian’s consent form.

Attachment No. 1

### Contestant Entry Form

1. Band name / soloist's first name, surname:.....
2. Band line-up (name, surname, instrument, date of birth)/ date of birth of the soloist Members of the band (surname, instrument, date of birth)/ participant's date of birth:  
.....  
.....  
.....  
.....
3. Contest Repertoire:.....  
.....  
.....
4. School or university:.....
5. Guardian or band leader:.....
6. Contact details (address, phone number, email address).....  
.....  
.....
7. A brief description of the band/soloist.....  
.....  
.....  
.....  
.....
8. This participant entry form should be submitted with every band members' individual consent to the Terms of the Contest and consent to the processing of personal data and, if any of the band members is younger than 18, written consent of their parents/ legal guardians.

Place and date of signature

Signatures of band members

**Band member statement**

**Attachment to the Contestant Entry Form**

1. Band name:.....
2. Name and surname:.....
3. I hereby declare that I have read the Terms of the Contest and that I consent to all its provisions, in particular the obligation to pay the entry fee.

YES/NO

4. I hereby grant to the Organizer, Tarnow Arts Association "ArtContest" with its seat at ul. Wilsona 49, 33 100 Tarnów, registered in the National Court Register under the number 0000357654, free and voluntary consent to the processing of my personal data for the purpose of conducting the Contest, communicating with participants, issuing prizes and making tax settlements for the prizes obtained:

YES/NO

5. I hereby grant to the Organizer free and voluntary consent to the processing of my personal data for the purpose of promoting/advertising the Contest and the Festival.

YES/NO

6. I hereby grant to the Organizer free and voluntary consent to the processing of my personal data for the purpose of promoting and distributing all the entries submitted to the Contest.

YES/NO

Place and date of signature

Signature

If any of the band members is younger than 18, written consent of their parents/ legal guardians must be attached to the entry form. An example of legal parent's/guardian's consent has been provided below.

Legal parent's/guardian's consent form  
**Attachment to the Contestant Entry Form**

This is to confirm that I, .....[parent(s) or legal guardian(s) name], am the [mother/father/legal guardian] of [contestant's name] and that I have read the Terms of the Contest and that I consent to all its provisions, in particular the obligation to pay the entry fee and that I consent to his/her participation in the Contest.

YES/NO

I hereby grant to the Organizer, Tarnow Arts Association "ArtContest" with its seat at ul. Wilsona 49, 33 100 Tarnów, registered in the National Court Register under the number 0000357654, free and voluntary consent to the processing of the Contestant's personal data for the purpose of conducting the Contest, communicating with participants, issuing prizes and making tax settlements for the prizes obtained:

YES/NO

I hereby grant to the Organizer free and voluntary consent to the processing of the Contestant's personal data for the purpose of promoting/advertising the Contest and the Festival.

YES/NO

I hereby grant to the Organizer free and voluntary consent to the processing of the Contestant's personal data for the purpose of promoting and distributing all the entries submitted to the Contest.

YES/NO

Place and date of signature

Signature

## **Personal Data Processing Information**

The Personal Data Administrator is the Tarnow Arts Association "ArtContest", with its seat at ul. Wilsona 49, 33 - 100 Tarnów, registered in the National Court Register under the number 0000357654.

Providing data, as well as the consent to the processing of personal data is voluntary; however, refusal to consent to the processing of personal data for any of the purposes listed above prevents participation in the contest. The legal basis for the processing of personal data is the consent granted. Entrants have the right to withdraw their consent to personal data processing at any time (if processing takes place on the basis of the granted consent), it will not, however, affect the legitimacy of the processing of personal data carried out before the date the consent is withdrawn.

Entrants have the right to lodge a complaint with the supervisory authority, which is the President of the Personal Data Protection Office, if they believe that the processing of personal data violates the law.

The administrator has the right to make personal data available to entities which are ancillary in implementing the goals of personal data processing listed above. The detailed scope of personal data protection is specified in the Terms of the Contest.