

## Contest rules and regulations - 12th Tarnów Jazz Contest 2019

### The rules below define conditions of the 12th Tarnów Jazz Contest 2019

1. The contest is organized by Tarnowskie Stowarzyszenie Artystyczne ArtContest located at 49 Wilsona Street, 33-100 Tarnów, entered into the National Court Register under number 0000357654, hereinafter referred to as the organizer.
2. The contest will take place in two categories:
  - band (for bands)
  - soloists (for individual performers)
3. The contest will be divided into 2 age categories:
  - a) Junior- for people up to 21 years of age, mostly for Music School (level II) students who are not enrolled in higher education courses.
  - b) Open- no age limits
4. The contest entails a music performance in front of the jury. The program must comprise obligatory part and, depending on the category, a free of choice standard. Both parts, are described in the attachment number 1.
5. The organizers will introduce a lottery system to decide the order of participants to perform.
6. The jury, appointed by the Organizer, will oversee the contest.
7. After a short deliberation, the jury will give its opinion on the presentation.
8. The jury will evaluate each performance based on the artistic value, arrangement as well as composition and style accuracy. The decisions of the Jury are final. The jury will grant extra points to participants for interesting compositions of their own, as well as arrangements of obligatory standards, for example in a different style or mood, or in an altered metric.
9. Rhythm sections (b, dr) are not allowed to perform in two different bands.
10. In the solo category, the soloists will be accompanied by a professional rhythm section provided by the Organizer
11. The finalists will be given awards. Each contestant will receive a certificate. The winners who get awards are required to give their personal details including their home addresses and pay appropriate taxes.
12. The entrance to all the workshops and concerts during the festival is free for the participants of the contest.
13. Jury may award the most outstanding band or soloist the Grand Prix TIJC prize. The jury may decide not to award the Grand Prix prize. These decisions are final and made after hearing all the performances.
14. Application form, which can be downloaded from the festival official website at [www.tarnow-jazz.pl](http://www.tarnow-jazz.pl) must be sent by November 23th 2019 to the following address via mail: ArtContest, ul. Wilsona 49, 33-100 Tarnów, Poland with an annotation 'Jazz', or via email to [jazz.contest@gmail.com](mailto:jazz.contest@gmail.com). Together with the application form a photo and a short description of the band/soloist must be enclosed.
15. The participants under the age of 18 can take part in the contest as long as they provide their parents or legal guardians' permission in writing. The application form should include the permission.
16. The participants will qualify to take part in the contest by providing the application form on time on a 'first come, first served' basis. The organizers may change the list of the qualified participants before the beginning of the contest.
17. The bands or the soloists will be informed in e-mails if they qualified to December 1st 2019.
18. Admission fee is 25 EURO per entrant (soloist or each band member) and must be sent to the bank account number of Stowarzyszenie ArtContest 63 1240 5194 1111 0010 4815 1280 by December 3rd 2018 and a copy of a payment receipt must be enclosed. Admission fee will not be returned in a case of participant's resignation.
19. In the case of not paying the admission fee on time, the participant will be excluded from the list of the contest performers.
20. The Participants agree to be filmed and photographed during the contest.

Partner główny:

**Tarnowskie Stowarzyszenie Artystyczne ArtContest**

21. The participants give the organizers the right to use their pieces of music free of charge, all over the world as well as their music presentations and artistic performances as a whole and in parts in order to promote the festival
  - a. in reproduction and fusing the music – making and reproduction by using specified techniques copies of musical works by means of a specific technique, including printing, reprography, magnetic recording and digital technique as well as reproduction in computer systems.
  - b. trading in the original or copies on which the works covered by the license were recorded - the introduction into circulation, allowing use or rental of the original or copies
  - c. distribution in a different way than stated above – public performance, display, presentation, reproducing and broadcasting as well as rebroadcasting, in addition sharing the musical works publicly as well as making the work available to the public in such manner that everybody could have access to, including the web.
22. Participants of the Competition also grant their permission for unpaid use of their image and music performed during the contest in promotion and marketing of the contest and to the publishing of his/her name, surname and the name of the band.
23. The winner will be awarded with financing of professional recording and releasing an album with the recordings of the band or the soloist, however, the performer is entitled to put the logo of the organizer on the CD cover. The organizer decides about the form and size of the logo.
24. The organizers reserve the right to the final interpretation of these regulations.
25. Drummers should be equipped with their own snare drums and a set of cymbals. The organizers provide participants with the following equipment:
  - a. 1 guitar amplifier
  - b. 1 bass amplifier
  - c. Basic drum set
  - d. a grand piano and stage piano
26. The costs of travel, accommodation, food and others will be covered by participants themselves or an organization which delegates them.
27. The organizer is identified as controller for the personal data. All personal information on participants shall be processed by the organizer according to the Personal Data Protection Act of 29 August 1997 permitted only for conducting the competition, communications with the participants, giving awards, settling current tax liabilities with the awards. Competition Participants have the right to access their data and correct it as well as delete it.

## Attachment I- the competition procedure

### The band category-Junior

1. The competition in the team category in a junior age group consists of one stage.
2. Each band is required to perform an obligatory work of music and a free choice piece of music.
3. The participants are required to perform:
  - Obligatory part: a piece by repertoire of Art Blakey's Bands or Nat King Cole
  - Own choice of music
4. The performance must not exceed 15 minutes
5. The award winners will be selected by the Jury after all presentations are performed.

### The soloist category-Junior

1. The contest in the soloist category in the junior age group consists of two parts; semi-finals and finals.
2. Participants qualified to the Contest will be supported by rhythm section and will perform a music presentation. The presentation will involve two elements of the obligatory program listed below.
3. Based on the performances, the Jury will select the finalists who will perform a music presentation, and may be accompanied by members of the Jury. The presentation will involve one element of the obligatory programme. The Jury decides on the number of finalists.
4. The obligatory program:

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Semi-finals: a piece by repertoire of Art Blakey's Bands or Nat King Cole and a piece of own choosing

Final: Blues March - Benny Golson

5. The finalists will be chosen by the Jury after presentations.
6. The performance must not exceed 10 minutes

#### **The band category-open**

1. The competition in the band category in the open age group consists of one stage.
2. Each band is required to perform an obligatory work of music and a free choice piece of music. All presentation must be performed from memory.
3. The participants are required to perform:
  - a piece by repertoire of Art Blakey's Bands
  - Own choice of music
4. The performance must not exceed 20 minutes
5. The finalists will be chosen by the Jury after presentations

#### **The soloist category-open**

1. The contest in the soloist category in the open age group consists of two parts; semi-finals and finals.
2. Participants qualified to the Contest will be supported by rhythm section and will perform a music presentation. The presentation will involve two elements of the obligatory program listed below.
3. All presentations must be performed from memory.
4. Based on the performances, the Jury will select the finalists who will perform a music presentation, and may be accompanied by members of the Jury. The presentation will involve a selected element of the obligatory part. The Jury decides on the number of finalists.
5. The obligatory program:

Semi-finals: a piece by repertoire of Art Blakey's Bands or Nat King Cole

Final: A Night in Tunisia - D. Gillespie

6. The performance must not exceed 15 minutes
7. The finalists will be chosen by the Jury after presentations.

**Karta zgłoszeń - konkurs**  
**Application form for participation**

1. Nazwa zespołu - Band name: .....

2. Skład zespołu (imię nazwisko, instrument, data urodzenia) - Members of band (name, surname, instrument, date of birth):

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3. Repertuar konkursowy - Pieces to be performed at the contest

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4. Szkoła lub uczelnia - School or University: .....

5. Opiekun lub lider zespołu - band leader: .....

6. Dane kontaktowe (adres, telefon, e-mail) Contact information (address, tel., e-mail)

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7. Krótka notka o zespole - Short note about band:

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7. Band members declare that they became acquainted with the regulations of the contest and they accept them without objections.

8. Band members declare that they give their permission to the organizer and all personal information on participants shall be processed by the organizer pursuant to the Personal Data Protection Act of 29 August 1997 permitted only for conducting the competition, communications with the participants, giving awards, settling current tax liabilities with the awards.

Miejsce i data - Place and date

Podpisy członków zespołu – signatures of band members

**Karta zgłoszeń - konkurs**  
**Application form for participation**

1. Imię i nazwisko (first name, last name) .....
2. Data urodzenia (date of birth) .....
3. Szkoła lub uczelnia - School or University: .....

4. Repertuar konkursowy - Pieces to be performed at the contest

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5. Dane kontaktowe (adres, telefon, e-mail) Contact information (address, tel., e-mail)

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6. Krótka notka o soliście - Short note about participant:

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7. Participants declare that they became acquainted with the regulations of the contest and they accept them without objections.

8. Participants declare that they give their permission to the organiser and all personal information on participants shall be processed by the organiser pursuant to the Personal Data Protection Act of 29 August 1997 permitted only for conducting the competition, communications with the participants, giving awards, settling current tax liabilities with the awards.

Miejsce i data - Place and date

Podpis- signature